

CERTIFICATE

This is to certify that the Internship Project titled: "Media and Curriculum- its impact on Career" submitted by KURAPATI HREEMAYI ABHIGNASRI (201FQ01001) and DURGASRI KRISHNAVENI (201FQ01002) to the Vignan's Foundation for Science Technology & Research, Vadlamudi towards the partial fulfilment of the requirements to complete of Project internship for the Degree of Master of Arts in ENLGLISH from the Department of English. It is a bonafied record of the work carried out by them under my Supervision and Guidance.

Signature of the Supervisor:

S.A.M. Sarker & Dr. Reema Chakrabarti

Signature of the PG Incharge

W. S. Mohara chayuly

M. S. Minister

WADLAMUDI.

VESTR UNIVERSITY, VADLAMUDI.





INDUSTRIAL / FIELD VISIT REPORT

Vignan's Foundation for Science Technology and Research (Deemed to be University) has organised a field Visit to the M A English Post Graduate Students as a part of the curriculum for the better understanding of the concepts studied in Language and Literature theories. Second Year Students of M A English visited Undavalli caves Near Vijayawada, Andhra Pradesh on 23, March, 2022.

The Undavalli Caves, a monolithic example of Indian rock-cut architecture and one of the finest testimonials to ancient viswakarma sthapathis, are located in Vijayawada of Guntur district in the Indian state of Andhra Pradesh. The caves are located south west of Vijayawada, 22 km north east of Guntur City of Andhra Pradesh. It is one of the centrally protected monuments of national importance.

These caves were carved out of solid sandstone on a hillside in the 4th to 5th centuries CE. There are several caves and the best known largest one has four stories with a huge recreated statue of Vishnu in a reclining posture, sculpted from a single block of granite inside the second floor. It was originally a Buddhist cave resembling the architecture of Udayagiri and Khandagiri. It is estimated that these caves were sculpted sometime in 4-5th century CE during the reign of Vishnukundina kings.

The main cave is one of the earliest examples of Gupta architecture, primarily primitive rock-cut monastery cells carved into the sandstone hills. Initially, the caves were shaped as a Jain abode and the first-floor abode still retains the Jain style; the vihara exhibits Jain monastics and includes tirthankara sculptures. This first level of the cave is a carved vihara and includes Buddhist artwork. The site served as the Bhikkhu monastic complex during ancient period. The walls of the caves display sculptures carved by skilled craftsmen. The caves are surrounded by green countryside. From the high hill above the cave overlooking the Krishna River many fine specimens of rock-cut architecture can be seen. These caves are part of Mangalagiri Tadepalle Municipal Corporation.

It is an Impressive Four storey rock cut temple with East facing facade of 29m long, 16m wide. There are variation in depth of each floor. The ground floor is an unfinished low pillared hall with 8 pillars and 7 door openings on façade. The first storey accommodates triple shrine at back, each with the pillared hall in front, originally dedicated to the Trinity (Siva, Vishnu, and Brahma).

Sculptures on the walls represent Vaishnava deities. The second storey has a pillared rectangular shrine of Vishnu on a serpent. Sculptures of Shiva and Vaishnava and a few like the Vaishnava Alwars are sculptured later on. The top floor was unfinished with a Triple Shrine. Some of the sculptural specimens are attributed to Chalukyan period. It has 5 meter long statue of Vishnu in reclining position. However, it may be difficult to conclude that the 5 meter long statue is lord Vishnu, because well accepted position of lord Vishnu are one side aligned, closed eyes, four hands, 5 head serpent with female god Shre Devi and Bhudevi. There is no such similarity. So it can be concluded that the statue may be 23rd or 17th tirthankara of jainism Parshvanatha.

A Team of Three member along with a faculty visited the place and collected the above information. The Team members are :

i.	211FQ01001	Nandigam Sadhya Rani
ii.	211FQ01002	Aakurati Divya Sri
iii.	211FQ01003	Gurram Java

Faculty coordinator for the Field Visit:

1. Dr. P Vijaya Babu, Associate Professor, Dept of English VFSTR

Applied Sciences

Dr K V B Ravindra Babu

i/c Head of the Dept.

Department of Science & Humanities VFSTR UNIVERSITY, VADLAGOOI.